MEW-YORKISMS.

New YORK, Oct. 12, 1869.

Our Grand Hotel. At length New York boasts a grand hotel. It is situated on the corner of Thirty-first street and Broadway, is built of Westchester marble. in the Romanesque style, and was erected at a cost of nearly one million of dollars. It is eight stories high, and each story has a distinct architectural feature in the marble framing of the windows. You enter by a portico, and find yourself in an ample hall, upon which an abundance of light rains down through an immense dome. Corridors on every side branch out to the hotel office, the restaurant, the bar, the reading-room, the cigar store, the barber shop. A double stairway of black walnut leads to rooms which are a glittering conglomeration of mirrors, marble, curtains, carpets, and natty modern improvements. The lees of luxury are supposed to have been drained in furnishing the appointments for this public palace. You dine in an apartment in which the conspicuous colors are bronze and gold, and where the shuffling of walters' feet is hidden beneath the music of flowing fountains, and the savor of the kitchen is sweetly disguised in the flavor of fullblown flowers. The suites of apartments are such as might exist in heaven if archangels kept hotel and saints attended to the creature-comforts. A novel invention in locks is attached to every door. In summer every room will be supplied with ice-water from the ice-tanks, thus avoiding the trouble of sending especially for it. The bar is as dazzling as cut-glass, frosted silver, and blinding calcium lights can make it, and no more dazzling place for the disposal of eye-openers and larynx-lubricators is to be found in all

New York. In short, the Grand Hotel is the

nearest approach we have yet made in that line

to Parisian perfection.

Opposite the Park from the office window at which I daily sit and write, I command a full view of City Hall Park. A very vivacious view it is. There is always something going on there. To-day it is a mad dog, to-morrow a madder bull. At noon a plugugly assaults a gentleman, is badly beaten by him, and ignominiously forced to retreat. At dark two apple-stand women engage in riot and are hustled off to the Tombs. Within eyeglimpse of me sits "Aunt Maggie," a notorious seller of newspapers and frequenter of policecourts. Not very far off appears the Cement Man, whose unctuous appearance bespeaks him the possessor of a snug ency. In immediate proximity comes the handless montrosity with the crimped-up arms, who cuts wood up into shavings and has his hat ready for stray pennies. Once in awhile a runaway horse dashes into the narrow extricacies of Nassau street, like a desperate here rendered reckless by failure. As for drunken men and drunken women, in the last decrepit stages of drunkenness, they are of too frequent occurrence to awake the slightest comment. Processions through the park-a Fenian procession, or a butchers' display, or a firemen's parade or tailors' demonstration-occur regularly every Monday. If I were an invalid to whom a little healthful excitement and a constant variety were recommended, I should certainly have a small office opposite the park, provide a sufficient quantity of lorgnettes and field-glasses, and take long looks at the kaleidoscope provided for me there by New York human nature. Variety may fail occasionally in other localities of Gotham, but you are certain to find it "opposite the park."

yesterday afternoon was devoted to the celebration in the park of the

Cuban Anniversary.

The real anniversary was of course on Sunday, but the festivities were postponed until yesterday, when they were celebrated in this city simultaneously, I presume, with those in Philadelphia and New Orleans. The flag of the "Lone Star" was hoisted by many private firms, as well as by several of the hotels. The firing of the one hundred guns commenced in the park at half-past four, and shook the panes of glass in the rattle-pated old buildings in the eastern side of the park until they nearly fell in splinters from the sashes. The portion of the park between the old City Hall and the new Post Office was crowded with lookers-on, who ran hither and thither, and gave the large open space the appearance of an immense stage thronged with ill-disciplined supernumeraries. The balcony on the south side of the old City Hall was stuck full of observers, the bright tollettes of the feminine majority of whom were beautifully picked out against the black background of their masculine escorts. Various national airs were played, but I regret to say the music hall element was perceptible, and "Columbia, the Gem of the Ocean" had hardly ceased its strains, when the vast auditorium of the park trembled with the reverberations of "Tommy Dodd! Tommy Dodd!" Nor did the celebration pass off without an accident, for long ere the complement of the one hundred guns was complete, one of the gunners, named Andrew Munn, who was loading with frightful rapidity, had his right arm shot off. The poor fellow-who has a wife and children; it is only to such people that such accidents happen-had been repeatedly cautioned by a bystander; but he was working under mad excitement, and sacrificed a limb to his imprudence.

The Tribune Buildings

are to come down next year, and it is believed by the credulous that something inimitably grand is to go up in their place. Never, I say, while Horace Greeley is the presiding genius. He has not worn his shirt open at the bosom, a white coat, trowsers six inches short, and pockets bulging with the contents of the mailbags, for these many years, to be brought to that at last. Such an uncauny form as that was never meant to do the business of life in an architecturally beautiful building. You might as well give him a pearl-handled penholder and expect copper-plate penmanship of him as the natural result. Mr. Greeley regards the present Tribune buildings as the ne plus ultra of architectural art, and would break his heart if they were superseded. Amusements.

Upon November 2 Mr. Max Maretzek intends to produce Italian opera in this city. The prime donne are to be - Miss Kellogg, Mad'lle de Briol.

and Mad'lle Carlotta Patti. It is said that in order to fulfil this engagement Miss Kellogg has refused an advantageous offer to sing at St. Petersburg. Prime donne are not in the habit of refusing advantageous offers abroad for the sake of singing to old friends at home. Consequently this is very kind in Clara Louise-more kind than wise. Mad'lle de Briol comes from Naples, and is said to be eminent in the same school as that in which Medori and Carazzi-Zuechi were so distinguished. As the first bona file announcement of Italian opera that has yet been made, this news is not uninteresting.

ALI BABA.

MUSICAL AND DRAMATIC.

"Martha" by the Parepa-Resa Troupe. "House crowded from pit to dome" is often seen upon the huge posters which stare at us from dead walls and brick piles-much oftener, in truth, than the facts will warrant. But the Academy of Music last evening presented a scene which fully realized the ideal jam. Every seat and every foot of standing room were occupied. It is barely possible that the expectation of witnessing live bears and other spectacular monstrosities upon the stage had something to do with the crowded state of the house, but the programme for the evening included Flotow's delightful and delicious opera of Martha, which appears to take a firmer hold upon the favor of the public with each and every It is unquestionably one of the brightest and briskest pieces in the whole lyric repertoire, with a plot that is absolutely unobjection able and a score that abounds in delicate and pleasing melodies. With the exception of Madame Parepa-Rosa in the part of "Lady Harriet," and Mr. G. F. Hall in that of "The Sheriff," the cast was one with which the people of this city have long been familiar, Mrs. Seguin appearing as "Neucy," Mr. Castle as "Lionel," Mr. Campbell as "Plunkett," and Mr. Seguin as "Tristan." It is only necessary to say that each participant did full justice to his or her allotted part, the whole performance being characterized by an even and finished excellence. Madame Parepa-Rosa appeared to excellent advantage as far as her singing was concerned, and even acted with much spirit and archness. She sang "The Last Rose of Summer" with such exquisite grace that the enthusiasm of the audience stepped beyond the limits of decorum, and became for the time actually bolsterous. The part of "Nancy" is one of Mrs. Seguin's most attractive roles, and she was as captivating in it as we have ever seen her in the past. A special effort was made to render the Fair Scene at Richmond especially attractive, and it was satisfactorily successful, although the monkeys were wanting and the bears were rather dull, and eventually dead, failures when stripped of a portion of their disguises by a mishap. The Punch and Judy show, however, was 'all that could be desired," and the general appointments altogether more attractive than such as we have been accustomed to.

"Home" at the Chesnut.

A large audience was in attendance last evening at the Chesnut to witness the first representation of Robertson's comedy of Home. This piece is distinguished by all the characteristics of this writer's style-a neatly-constructed plot; crisp, bright, and pleasant dialogue, and a well-sketched series of characters, in whose fortunes we are expected to feel an interest. Mr. Robertson has a keen appreciation of character, and, common-place as some of his personages are, he rarely fails to mark their individuality very plainly, while in nearly all of his pieces there are at least one or two vigorous and life-like creations that indicate a power scarcely yet developed. The trouble with all of Robertson's plays, however, is that they are too slight and sketchy, both in plot and characters. It is certainly an error, on the right side, to leave the audience on the fall of the curtain wishing for more; but we cannot avoid a regret that a playwriter of such evident ability does not attempt something more than dramatic sketches. The comedy produced last evening at the Chesnut is an adaptation of a French drama, by M. Emile Augier, entitled L'Aventuriere; but the English writer, while he has appropriated the central idea, has changed the accessories and altered the tone of his drama, so that it may fairly be called a new piece. The plot turns upon the efforts of a female adven-

turer to gain possession of the fortune of a rich old

gentleman by inducing him to marry her. She has established herself with her brother in the house, and has almost succeeded in her desires, when a son of the old man, who had been driven away from home some years before, on account of some youthful indiscretion, returns under an assumed name, and finding out how matters stand, determines to save his father. He enters the house as a stranger, and sets to work to engage the affections of the adventuress. He succeeds in his object, and then the real art of the dramatist is shown when the woman, brought to bay, appeals for the sympathy and respect of her enemies. She throws off the mask entirely, and appears before them as a suffering woman who is at least entitled to their pity, and refusing all pecuniary recompense for her matrimonial disappointment, she shows that her mo ive in entering the house has been less the desire to obtain wealth and position than to find peace, respectability, and a home. She had determined, if successful, to do all in her power to make her husband happy, and her conquest had been due alone to the real affection which she had conceived for the son. She leaves the house amid the respectful sympathy of the family, and the profound regret of the son that his triumph had been purchased by such a sacrifice on her part. In "Mrs. Pinchbeck," the adventuress, the outline is given of a first-rate acting character that really deserves more elaborate treatment than the author has bestowed upon it. The outline is well filled up by Miss May Howard, who plays with a fine appreciation of the requirements of the part, and by the decided coloring she gives to the sketch proves herself to be an actress of very marked ability. The next best part is that of "Captain Mountraffe," the brother of the adventuress, and this certainly does not receive justice at the hands of Mr. Mordaunt, who dresses the character well, but acts it very indifferently. The remaining personages afford but little opportunity for the performers to distinguish themselves, and it is sufficient to say that they are very creditably represented as follows:-"Alfred Dorrison," who appears under the name of "Captain John White," by Mr. Sheridan; "Mr. Dorrison," by J. H. Jack; "Bertie Thompson," Mr. W. H. Otis; "Lucy Dorrison," Miss Josephine Laurens; and

"Dora Thornhough," Mrs. T. A. Creese. Home is not equal to Caste, or even Ours, but it is a refined, clegant, and entertaining piece, that intelligent people can listen to with pleasure. The conclusion of the second act, where "Mr. Dorrison" finds the supposed "Colonel White" making love to the handsome widow, and the son is compelled to declare himself, and to explain the reason for his disguise, presents a fine dramatic situation; and the third act, where the discomfited adventuress reveals her real character, is very effective.

The plece is well acted, and it is placed upon the stage with great care and good taste. The scene does not change during the three acts, so that there is not much chance for display; but such scenery as there is is good, and the costumes and accessories are elegant and appropriate.

The City Amusements.

AT THE ACADEMY OF MUSIC Fra Diavolo will be performed this evening, with Miss Rose Hersee as

To-morrow evening Auber's opera of The Black Domino will be produced, with the entire strength of AT THE WALNUT Mr. Booth will appear this evening as "Claude Meinotte," in Bulwer's play of The Lady of Lyons, and to-morrow as "Bertuccio," in the drama of The Fool's Revenge. drama of The Fool's Revenge,
AT THE CHESNUT Robertson's comedy of Home
will be repeated this evening.
AT THE ARCH Formosa is announced for this

ening. AT THE ELEVENTH STREET OFERA HOUSE a firstrate programme of Ethiopian comicalities will be offered this evening. THE GREAT EUROPEAN CIRCUS offers a number of

The Great European Circus offers a number of novelties this week which make the performances more attractive than ever. Mr. Charles Sherwood, the original "Pete Jenkins," will appear every afternoon and evening, and Master Charles Conrad, the handsome boy whose riding and acrobatic performances have excited somuch attention, will figure in the role of "Clown." In addition to these, the old favorites will appear in bold equestrian feats, astonishing acrobatism, and other performances. There was a grand parade this morning, with the dromedaries and the live iion as attractive features, and as usual it was much admired by the crowds that lined the entire route.

The "STAR" COURSE OF LECTURES is already an assured success. The sale of season tickets commenced vesterday, and a large number were sold immediately. There will evidently be a rush for tickets, and those who desire to attend the course should secure them at once. The sale of single seats commences to-day at Gould's, No. 922 Chesnut

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GAY'S OHINA PALACE, No. 1022 Chesnut street, have just ceived, by ship Shakespeare, an immense stock of Lava Goods, all new designs, which they are offering at unprece But don't take our word for it.

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NEA BREEFERD.

KRATZ-CASH.—This morning, by the Rev. Phillips Brooks, Dr. OTTO KRATZ, of New Orleans, to RE-BECCA M. ROBERTSON, daughter of A. D. Cash. RIDGWAY-NEWBOLD.—On Thursday morning, Oc-ober 7, at Gloria Dei Church, by the Rev. Snyder Bimes, DANIEL W. RIDG WAY to LAURA NEWBOLD, councest daughter of David S. Newbold, of Burlington county, N. J.

BARTLETT.—On the loth instant, KATE, daughter of Margaret and the late James Bartlett, aged 14 years.
The relatives and friends of the family are respectfully invited to attend the funeral, from the residence of her mother, Mary street, below Seventh and Federal, on Wednesday atternoon next at 30 clock.

BOYD.—October 10, LILLIE GERTRUDE, youngest daughter of Andrew and Susan Boyd, in the 22d year of her age.

her age.

Her relatives and friends are respectfully invited to attend her funeral, from the residence of her parents, No. 15 Mill street, on Wednesday afternoon at 2 o'clock. To proceed to the Market Square Presbyterian Church.

15 Mill street, on Wednesday afternoon at 2 o'clock. To proceed to the Market Square Presbyterian Church.

CASTNER.—On the 8th instant, JULIA A., wife of Samuel Castner, Sr., in the 58th year of her age.

The relatives and friends of the family are invited to attend the funeral, from her late residence, No. 319 8. Third street, on Wednesday morning at 9% o'clock.

GERMAN.—On the 9th instant, MARY ANN GERMAN, daughter of William and Eliza German, aged 17 years and 4 months.

The relatives and friends of the family are respectfully invited to attend her funeral, from the residence of her grandparents, Elwell and Masy Ann Albertson, Maiden lane, west of Long lane, on Wednesday afternoon at 1 o'clock. To proceed to Lutheran Church.

McINTYRE.—On the 9th instant, Mrs. ANN McINTYRE, aged 75 years.

The relatives and friends of the family are invited to attend the funeral, from the residence of her son-in-law, Mr. Michael Magee, No. 114 Insurel street, on Wednesday morning at 8% o'clock.

MEYER.—On the 16th instant, PHEBE ANN, wife of Jacob Meyor, aged 45 years.

The relatives and friends of the family are respectfully

Jacob Mayer, aged 45 years.

The relatives and friends of the family are respectfully invited to attend the funeral from the residence of her husband, No. 159 Richmond street, Eighteenth ward, on Wednesday afternoon at I o'clock, without further notice. Interment at Odd Fellows' Gemetery. MOORE. -On the 11th instant, JAMES MOORE, aged 75 years.
The relatives and friends of the family are respectfully invited to attend his funeral, from his late residence, No. 1327 Fitzwater street, on Thursday morning at 3 o'clock. Funeral service as All Saints' Church. Interment at Laurel Hill.

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